

CALL FOR ARTIST RESIDENCES AT VILLA GREPPI 2020

The Consorzio Brianteo Villa Greppi intends to use one of the buildings of the Villa Greppi compendium in Monticello Brianza (LC) as a temporary residence **for Italian artists (visual arts) and residents in Italy.**

Historical notes on the Villa and the Consortium - Objectives of the residence

In a dominant position with respect to the surrounding landscape, it consists of a main building for residential use and other service buildings, located in the north-eastern part of the property: porter's lodge, stables, granary and farmer's house. The entire building complex is guarded by the large park and faces north on the landscape of the Valletta Agricultural Park and, in the distance, on the amphitheater of the Lombard Prealps. The southern facade opens onto the terraces of the Italian garden and towards the territory of Casatenovo. Its construction dates back to the early nineteenth century.

The Consorzio Brianteo Villa Greppi is a public entity today consisting of 14 municipalities and two provinces, straddling the territories of Lecco and Monza Brianza. The Consortium has tasks of ongoing training and cultural production and dissemination. It also has the demanding purpose of finding solutions for the recovery of the huge property assets owned, also in collaboration with other entities. Today it is the beating heart of an articulated widespread cultural system, at the service of consortium affiliated municipalities and local populations, with a wide range of activities in all areas of culture.

In promoting the activation of the residence, the Consorzio Brianteo Villa Greppi aims to:

- offer artists a space for work, research, reflection and artistic practice;
- facilitating exchange and communication with the aim of promoting intercultural dialogue;
- facilitate contacts of artists in residence with the local realities, with the aim of activating cultural contaminations and new opportunities for relations with the art system;
- increase relations between artists in residence and the tourist flow, with the aim of establishing relationships even beyond the period of residence and opening up the host communities to the knowledge of contemporary art.

To whom the research is addressed

The call is open to **Italian adult artists and residents in Italy** who work in the field of visual arts, without any distinction of languages or techniques.

The interest can be advanced by individual artists and non-individual subjects (associations, foundations, cooperatives and sim.) whose core business is the articulation and management of national and international networks in the field of training and mobility for artists (visual arts) and cultural operators.

It is necessary that non-individual interested parties possess and attest, by responding to the call, a previous experience of relationships with public entities as collaborators of the same or winners of tenders with specific object concerning the realization /organization of residences for artists. Beyond this, these subjects will send the

documentation listed below for each of the artists they intend to propose for the residences. Finally, any assignment will be nominal for each submitted artist and no relationship will be established between the Consortium and the non-individual.

Artistic documentation

To participate in the selection, each candidate must send:

- application form completed and signed (Annex A);
- presentation of the non-individual subject from which it is possible to understand that this subject responds to the characteristics outlined in the previous point (non-individual subjects will send the documentation referred to in this point for each of the subjects who intend to propose for residences);
- a photocopy of a valid identity document (or equivalent);
- artistic curriculum vitae, accompanied by any links to the personal presentation or website of the artist, and / or printed material, photographs, catalogs, projects, videos on CD or DVD;
- synthesis of the artistic project that the artist intends to carry out during the residency.

The documentation sent will remain in the Consortium's records and will not be returned.

Duration of residences

The period of residence will go from January to December 2020.

How to participate

Applications must be received by Consorzio Villa Greppi Protocol Office - via Monte Grappa 21, 23876, Monticello Brianza (LC) - by **12 noon on 12 JUNE 2020** under penalty of exclusion from the selection. On the envelope must be clearly reported the competition reference, the name of the candidate or of the non-individual subject and his telephone number and email address. Incomplete applications, received after the deadline of the call or not in accordance with the indications will not be taken into consideration. The documentation accompanying the applications will not be returned.

At the page <http://www.villagreppi.it/mappa> it is possible to find the location of Consortium office and the opening hours of the offices.

At the address consorziobrianteo.villagreppi@halleypec.it it is also possible to submit the application by PEC within the aforementioned deadline (the sending time is considered valid). In this case, please note that the original of the application must be attached in pdf format and can be signed by digital signature. The required artistic documentation, and other documentation that the candidate intended to present, must be attached in the commonly used application formats (Microsoft Office® or Open Office package).

The untimeliness in the submission of the application leads to exclusion from the procedure.

Assignment of residences

The selection of candidates will be made by a commission of two specialists and a consortium official.

The Commission will select the winning artists according to its unquestionable judgment based on the evaluation of the following criteria:

- artistic curriculum;
- quality of the project proposal;
- coherence of the project proposal with the context of the residence;
- potential of the project to be in relation with the cultural, landscape and historical context on which the local consortium and affiliated municipalities are focused on.

The selected artists will be guaranteed:

- a room used as a study/laboratory located on the ground floor of the ancient Villa Greppi (see attached plan) for one year starting with the definitive assignment of the artistic residence;
- the logistic support of the Consortium staff.

During the period of residence each artist:

- will have the opportunity to set up an exhibition at the ancient Granaio of Villa Greppi, in another place within the compendium or in a place identified by the consortium and affiliated municipalities that, in agreement with the Administration, are considered suitable for the best presentation of the works;
- must be available to hold at least one meeting within a local school and a conference to present his artistic career in one of the consortium or affiliated municipalities.

At the end of the residence each artist will give his own work (created during or following the residency experience) as a contribution to the collection of contemporary works that the Consortium is setting up at its headquarters.

The winners of the residence will have to read, sign and strictly comply with the regulations for the use of the structures and furnishings that will be given to them at the beginning of the residence. The artists also undertake to behave in a manner that respects the environment and the principles of civil cohabitation.

The list of assignees of the residence will be published on the Consortium website.

The selected artists will be promptly contacted at the addresses indicated in the application form for the activation of all residency procedures.

Program

To the selected residents will be sent a calendar with the dates of the beginning and end of the residences as well as the regulation of use of the structures assigned to them.

Furthermore, the Consortium has the faculty to organize additional exhibitions to show the works produced during or following the period of stay.

Conditions

The selected artists will be in number of 2.

Disclaimer and Privacy

The Consorzio Brianteo Villa Greppi declines all responsibility:

- for use of material covered by copyright or other rights;
- for data or files sent and not received;
- for damage caused inside the home to the environment and to third parties who will be directly debited to the artist.

The data provided will be processed in compliance with the provisions of Legislative Decree 30 June 2003, n.196 "Code regarding the protection of personal data".

The Responsible of the
Service for Culture, Art and Entertainment
m° Massimo Mazza

Electronic document digitally signed in accordance with the Digital Administration Code

Monticello Brianza, February 2020